



Michel François Pieces of evidence

£12

This catalogue accompanies the first UK survey of work by Belgian artist Michel François, documenting the exhibition installation comprising of sculpture, film and photography.

It exemplifies the artist's conviction that the meanings of a work of art are determined through its combination with others in relation to an exhibition space. Visitors to Ikon encountered numerous pieces to be read as a whole, integrated with the entire building.

The exhibition title, *Pieces of evidence*, refers to François' fascination with a netherworld, drawing comparisons between the ingenuity of artists and criminals. This publication features a text by writer and critic Martin Herbert.

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