



## The Naked

£15.95

This book accompanies an exhibition, *The Naked*, which is devoted to drawings of the body exposed. The naked body is frequently the physical terrain artists traverse in search of psychological truth. How to represent love, shame, solitude and sexual yearning?

Drawing from the self or life model, from reproduction or the imagination, has provided artists with the freedom to explore desires, fears and fantasies. *The Naked* takes as its starting point selected drawings of the single figure by Egon Schiele. From here, it considers work by artists from the post-war period to the present day.

Essays by the co-curators, artist David Austen and art historian Dr. Gemma Blackshaw, will investigate Schiele's drawings of the single figure, the contested issue of art and pornography in Vienna around 1900, Schiele as seen through the lens of contemporary female artists, the role of photography and of memory in the realisation of drawings, and a consideration of the artists' choice of media.

Artist Nicola Tyson contributes *Dear Egon Schiele*, a new letter in her published series of letters to dead artists.

*The Naked*, exhibition takes place between, 25 September 2014 – 29 November 2014, at Drawing Room, Tannery Arts, London.

### Product Details

Artist(s)	David Austen, Fiona Banner, Joseph Beuys, Louise Bourgeois, George Condo, Enrico David, Marlene Dumas, Tracey Emin, Leon Golub, Stewart Helm, Chantal Joffe, Maria Lassnig, Paul McCarthy, Chris Ofili, Carol Rama, Egon Schiele, Nancy Spero, Georgina Starr, Alina Szapocznikow, Rosemarie Trockel, Nicola Tyson, Andy Warhol, Franz West
Author(s)	David Austen, Gemma Blackshaw, Kate Macfarlane
Publisher	Drawing Room
ISBN	9780955829987
Format	softback
Pages	128
Illustrations	50 colour
Dimensions	240mm x 160mm
Weight	310

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