



No place

Sarah Miles

£3.5

In 2005, Film and Video Umbrella commissioned Sarah Miles to make *No Place*. This major film work was exhibited in two parts, at either end of the train line between London and King's Lynn, Norfolk.

No Place traces a series of parallel stories involving a number of young 'country girls', whose paths in life are played out against the backdrop of cinema and particularly the exemplary fantasy journey undertaken by Dorothy in *The Wizard of Oz*.

The artist's work has been broadcast on television as well as being presented in galleries including Tate Britain and ICA, London; Ikon, Birmingham; and Arnolfini, Bristol. In addition, her films have been included in film festivals worldwide. Miles lives and works in London.

This artists monograph documents Miles' major film work *No Place*.

Product Details

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