



Barbara Kruger

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This fully illustrated catalogue is published on the occasion of the exhibition by internationally acclaimed artist Barbara Kruger at Modern Art Oxford, 28th June – 31st August 2014.

Kruger created a major site-specific text installation in Modern Art Oxford's iconic Upper Gallery, as well as exhibiting a number of her celebrated 'paste-ups' from the 1980s, and an immersive four screen video installation.

Employing a variety of means from film and collage to text and public installations, Kruger's practice adopts the visual devices of mass media in order to subvert the messaging which advertising, film and online media perpetuate, thereby deconstructing the strategies of power at work in our world today.

The publication includes an analysis of her work by Tim Williamson, the Professor of Logic at Oxford University.

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