





Anarcadia Ruth Maclennan

£10

The first major publication on Ruth Maclennan's work, this book profiles the artist's videos and photographs, shot in Kazakhstan, which chart a territory somewhere between fiction and documentary. The book features an essay by Lucy Reynolds and an interview between the artist and Owen Hatherley, as well as an introduction by Steven Bode.

It also contains transcripts of Maclennan's film works Anarcadia (2010) and Capital (2007), highlighting the importance of writing in her practice. These texts are complemented and enriched by a wealth of visual material, including archival images, location photos and video stills.

Product Details

Artist(s) Ruth Maclennan

Author(s) Steven Bode, Owen Hatherley,

Lucy Reynolds
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