



## Mark Lewis Films 1995-2000

£15

Mark Lewis' work functions as a critique of cinema, encouraging the viewer's awareness of the clichés, conventions and fragmentary nature of film, and how it has been constructed historically. In so doing, he also acknowledges its suggestive power, and the alluring, seductive visual qualities of the medium, whilst maintaining a certain critical distance in his extraction and re-evaluation of its components.

This catalogue provides a survey of Lewis' film works from 1995-2000, featuring contributions from Charles Esche, Steven Bode, Lizzie Francke and Catherine Pavlovic.

### Product Details

Artist(s)	Mark Lewis
Author(s)	Steven Bode, Charles Esche, Lizzie Francke, Catherine Pavlovic
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