



Seascape

Susan Collins

£10.00

Charting the span of Susan Collins' Seascape from its earliest online manifestations to its gallery exhibition at the De La Warr Pavilion in Bexhill, this publication offers an overview of this innovative project which used digital technology to bring a new element to a long-standing pictorial tradition reflecting man's enduring relationship to the sea.

Featuring essays by art historian Nicholas Alfrey and critic Sean Cubitt, alongside a wealth of images and other background information, the book sets out to capture the many different facets of this remarkable piece of work, highlighting the sheer volume of material that has been generated over the course of its development.

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