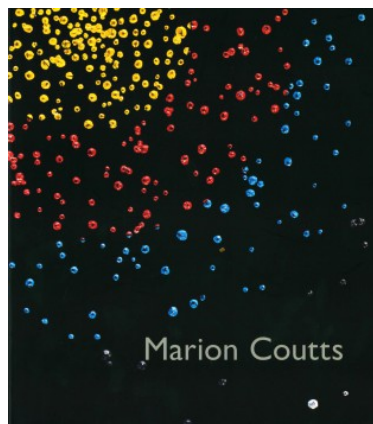




New title information



Marion Coutts

£9.95

Produced to accompany a survey exhibition of British artist Marion Coutts' work in 2003, and focusing on her newly commissioned installation Everglade, this substantial monographic publication captures the distinctiveness, and the diversity, of Coutts' practice.

Featuring essays by Sally O'Reilly and Vincent Deary, alongside an in conversation with the artist by Katherine Wood, the book explores Coutts' engaging and inventive practice whose subtle use of the moving image is allied to a wider object-based aesthetic.

Product Details

Artist(s)	Marion Coutts
Author(s)	Vincent Deary, Sally O'Reilly, Katherine Wood
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