



Looking for Alfred

Johan Grimonprez

£15

A large-format publication documenting the various elements and stages of Johan Grimonprez's project Looking for Alfred which uses film, video and photography, as well as storyboards and other drawings by the artist, in an imaginative pursuit of the multi-faceted legacy of Alfred Hitchcock.

Published in conjunction with Grimonprez's exhibition Looking for Alfred, at Pinakothek der Moderne, Munich, 2007, this full colour publication features essays by Patricia Allmer, Thomas Elsaesser and Tom McCarthy, with texts by Jorge L. Borges, Jeff Noon and Slavoj Zizek, alongside an interview with the artist by Chris Darke.

The book retraces the themes of the lookalike and the double that recur in Grimonprez's work, and are such a feature of Hitchcock's own oeuvre, whilst providing insightful explorations into the artist's broader practice.

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Product Details

Artist(s)	Johan Grimonprez
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