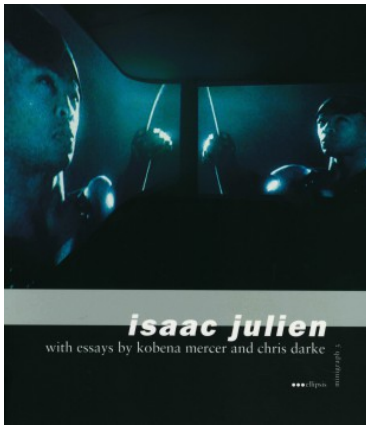




New title information



Isaac Julien

Minigraphs

£12.00

Isaac Julien is one of Britain's foremost artist filmmakers, as acclaimed for his fluent and arresting single-screen works as his vibrant and inventive gallery installations.

Moving deftly between filmworld and artworld, Julien remains one of the most original voices on the contemporary scene.

This book, published at the time of his nomination for the 2001 Turner Prize, provides a vivid visual introduction to a unique and prolific career spanning almost 20 years.

Minigraphs is a series of publications developed by Film and Video Umbrella devoted to contemporary artists working with film and video.

Fully illustrated, and with specially commissioned essays and an extensive lists of works, this series provides an attractive and indispensable introduction to some of Britain's most exciting contemporary artists.

Notes on Contributors:

Kobena Mercer is a British art historian, writer and lecturer on the visual arts of the black diaspora. He has taught at some of the world's top Universities and is currently the Charles P. Stevenson Chair in Art History and Humanities, Bard College and CCS Bard, New York. He is published widely.

Chris Darke is a writer and film critic and has published in several journals including *Film Comment*, *Sight & Sound*, *Frieze*, *The Independent* and *Mute*. A collection of his essays 'Light Readings: Film Criticism and Screen Arts' was published in 2000 by Wallflower, London.

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