





George Barber Minigraph 8

George Barber's witty and engaging video works have charmed and amused UK audiences for more than two decades. This publication looks back over Barber's always-inventive body of work from

pioneering scratch videos to more recent narrative/monologue pieces. Featuring texts by Gareth Evans and Paul Morley, it provides an illuminating introduction to an artist whose work combines idiosyncratic humour with highly polished visual flair.

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Minigraphs is a series of publications developed by Film and Video Umbrella devoted to contemporary artists working with film and video. Fully illustrated, and with specially commissioned essays and an extensive lists of works, this series provides an attractive and indispensable introduction to some of Britain's most exciting contemporary artists.

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