





ing recent developments but also pointing to possibilities for further artistic and intellectual

C > CURATOR

Nev to what is probably the most essential term of this index curstor. From the 18th century through much of the 20th, curstors were scholars which care for the treasures of the post. They assembled, catalogued, and minimalise catalogued, and minimalise catalogued, and minimalise catalogued the catalogued the catalogued that the catalogued the catalogued the catalogued that the catalogued the case that the objects in their care were vertified to protection and would educate the wider public in some form. Today, however, this definition has safetide to addition, the ortice, curstors are more staffed radiatory, the orticits, curstors are more staffed radiatory, the orticits, curstors are more staffed radiatory, the orticits, curstors are more staffed.

and more grapping with the decentrolization and open-ended definition of their field. Over the post decode or so, the word curating has noncreasingly been used to describe anything that involves choosing and ordering objects or needle, from ensking a party playist to the orthur arrangement of furniture, and these new ver-nocular usages ingly that the rote wish.

changed. Curstors care for works today by provioling context in order to allow sensings to proinferent and have resonance with a public. Alongside on apprent desiling runs a reinivestment in training, live programs and degrees westment in training, live programs and degrees and the formal discourse around curstorial practice has only intensified (many key to only create on apopular and set of discourse in your full to those within the highly specialized field of contemporary art cursting). Art history cradentials are often still required to be a museum context, but the seperties light not show that contexts, but the seperties light not show that provides the propriet and the second provides are provided to the a museum provides of the second provides and the second provides are second provides and provides are second provides and provides provides

Another skill set has superseded those of the traditional art historian. An ability to bring

10

Jens Hoffmann (Curating) From A to Z

£7.00

Reprinted due to popular demand.

(Curating) From A to Z offers a summary of the development of curatorial practice over the last two decades seen through the eyes of curator Jens Hoffmann. In this publication each letter of the alphabet evokes a particular word related to the world of exhibition making: From A (as in Artist) and B (as in Biennial) to R (as in Retrospective) and W (as in White Cube).

Employing a diarist style, the curator presents his personal curatorial alphabet with a similar transparency and the same idiosyncratic character revealed in many of his exhibitions. The entries are not only stimulating and intellectually rigorous, but also emotionally engaging.

Jens Hoffmann is a writer, exhibition maker, and educator. He currently is Deputy Director of The Jewish Museum, New York. He has published widely in journals and museum publications and has written over 200 texts on art and exhibition making over the last 15 years. His most recent books include The Studio (2012), as well as Show Time: The 50 Most Influential Exhibitions of Contemporary Art (2014).

He is the founder and editor of The Exhibitionist: Journal on Exhibition Making. Most recently he co-curated the 9th Shanghai Biennial (2012-13) and the 12th Istanbul Biennial (2011).

Published in the HAPAX series.

In 2019 the sequel to this title – $\underline{\text{Jens Hoffman: (Curating) from Z to A}}$ – was also published.

Product Details

Author(s) Jens Hoffmann
Editor(s) Jens Hoffmann
Publisher JRP | Editions
ISBN 9783037643723

Format softback Pages 80

Dimensions 165mm x 105mm

Weight 83

Publication Date: Jun 2017

Distributed by Cornerhouse Publications HOME 2 Tony Wilson Place Manchester M15 4FN England

Enquiries +44 (0)161 212 3466 / 3468 publications@cornerhouse.org

Orders +44 (0) 1752 202301 NBNi.Orders@ingramcontent.com www.cornerhousepublications.org

Twitter @CornerhousePubs