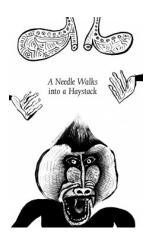


Key title information



A Needle Walks into a Haystack Liverpool Biennial 2014

£12

A Needle Walks into a Haystack constitutes a site of the Liverpool Biennial Exhibition itself, and consists of new texts by the curators and by Keren Cytter (Israel), Angie Keefer (US), Hassan Khan (Egypt), Karl Larsson (Sweden), Eileen Myles (US), Lisa Robertson (Canada) and Matthew Stadler (US) with drawings by Abraham Cruzvillegas (Mexico).

This book extends the exhibition to the written word, locating a similar spirit in the work of cultural critics, novelists, philosophers, poets, and others.

Published on the occasion of the Liverpool Biennial, 5 July – 26 October 2014.

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