



Pascale Marthine Tayou I love you!

£46

In his drawings, sculptures, videos, and performances, which are frequently interwoven to become opulent, lavish installations, Pascale Marthine Tayou addresses such existential subjects as national identity and the emptiness and banality of the world of consumerism.

Using Tayou's early techniques of assemblage as a point of departure, Okwui Enwezor's essay elaborates on the concept of openness as his fundamental artistic strategy.

In his contribution Yilmaz Dziewior focuses in particular on the concept of the exhibition in Bregenz and the large-scale installations that have been newly created for the Kunsthhaus and which this catalogue documents in large-scale photographs.

A carefully compiled biography as well as illustrated documentation of Tayou's previous exhibitions create a comprehensive chronological overview of the artist's oeuvre to date.

Published on the occasion of the exhibition Pascale Marthine Tayou: I love you! at Kunsthhaus Bregenz, 25 January – 27 April 2014.

English and German text.

Product Details

Artist(s)	Pascale Marthine Tayou
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