



Oscar Tuazon

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Oscar Tuazon's work comprises large scale installations and sculptures, usually combines natural and industrial materials. Tinted by do-it-yourself, minimalist aesthetic, and vernacular architecture, his art maintains a precarious quality that questions the limits of objects and architecture, to redefine the physical experience of a building or a space.

Volume 1 concentrates on a major exhibition of new works at Museum Ludwig (February – July 2014). A full-scale reproduction of fragments of the artist's house in Los Angeles grafted onto the architecture of the Ludwig museum, the exhibition collapses two spaces together, producing a strange third space. This first volume includes extensive documentation of this particular exhibition from the artist's preliminary sketches through installation.

Volume 2 comprises a photographic monograph of selected works covering the artist's unconventional production over the past five years. Combining documentation of significant individual works, exhibitions, and large-scale installations with the artist's own production documentation of works in the studio.

English and German text.

Product Details

Artist(s)	Oscar Tuazon
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