



Bernadette Corporation 2000 Wasted Years

£56

This is the first monograph on the work of Bernadette Corporation, the New York-based collective founded in the early '90s.

The book extends from their retrospective exhibition Bernadette Corporation: 2000 Wasted Years held at Artists Space, New York (2012) and ICA, London (2013), constituting a further site to reframe BC's activities and identity of the past 20 years.

Bernadette Corporation: 2000 Wasted Years is structured chronologically, loosely following the year-by-year timeline of the group's history that also formed the backbone of their Artists Space exhibition.

This publication gathers a vast array of visual and textual material. It includes the rich image grammar and styling of BC's operations within the realm of fashion; interventions into the magazine culture of the '90s, as well as BC's own short-lived periodical Made in USA; the fragmented output of Pedestrian Cinema during the group's Berlin years; and the fusion of poetics, branding and meta-commentary within their gallery shows of the 2000s.

Product Details

Artist(s)	Bernadette Corporation
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