





Marina Abramovic 512 Hours

£28

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This catalogue shows summer 2014 Kensington Gardens in London, becoming a destination for devotees of the 'pioneer of performance art' as Marina Abramovic takes up residence at the Serpentine Gallery.

Following her major retrospective The Artist is Present at MoMA, New York in 2010, the celebrated artist creates a brand new performance for the exhibition as well as works from throughout her career, reperformed for the first time since their original presentation.

During the 512 Hours performance, the public become the performing body, participating in the delivery of an unprecedented moment in the history of performance art.

Published on the occasion of the exhibition Marina Abramovic: 512 Hours at Serpentine Gallery, London, 11 June – 25 August 2014.

Product Details

Artist(s) Marina Abramovic

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