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Paul Chan Selected Works

£20

Central to this book is the part entitled Selected Source Files that Paul Chan developed together with the graphic designer and Schaulager.

These heterogeneous, collage-like sequences of images enable an insight into the visual and intellectual context of the works' evolution.

In his essay, Daniel Birnbaum explains the concept of the exhibition, his remarks completed by a photo spread with installation shots of the exhibition at Schaulager, as well as archive material of the artist.

The book concludes with a list of works in the exhibition, including detailed information and short comments, as well as reference images of every work.

Published on the occasion of the exhibition Paul Chan: Selected Works, at Schaulager, Basel, 22 April – 19 October 2014.

English and German text.

Published by Badlands Unlimited

Product Details

Artist(s)	Paul Chan
Author(s)	Daniel Birnbaum, Maja Oeri
Publisher	Walther Koenig
ISBN	9783952397176
Format	softback
Pages	386
Illustrations	300 colour illustrations
Dimensions	255mm x 205mm
Weight	1381

Publication Date: May 2014