



Ola Kolehmainen Geometric Light

£17

The Finnish artist Ola Kolehmainen traces the great architects in his photographic work. Not only the architectonic monuments of European Modernism built by Alvar Aalto, Ludwig Mies van der Rohe, Frank O. Gehry, and Sauerbruch Hutton, but also the Hagia Sophia, or mosques built by Mimar Sinan from the 16th century, serve as the starting point of his reflections.

After a long and meticulous work process, in which Kolehmainen explores the life of the architect, the role of the specific building for the architect's body of work and its effect on other architects, the artist eventually detaches his photographic work from the original in order to tackle the overriding questions: What do we see? What does the camera see? What is real? The results are images devoid of human figures full of peace and quiet.

Product Details

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Editor(s)	Katja Blomberg
Publisher	Walther Koenig
ISBN	9783863355647
Format	softback
Pages	72
Illustrations	25 colour illustrations
Dimensions	300mm x 240mm
Weight	463

Publication Date: Jun 2014