



**Douglas Gordon**  
**Pretty much every Film and Video Works**  
**from about 1992 until now**

**£37**

For this artist book, Douglas Gordon has selected over 100 stills from his films and videos. In doing so, he has created a unique survey of his corpus of work from 1992 to the present day.

Each still is presented as a postcard (which the reader is welcome to send). On the verso, Gordon shares concise and illuminating notes on the work illustrated.

Published on the occasion of the exhibition Douglas Gordon: Pretty much every Film and Video Works from about 1992 until now at Musée d'art moderne de la Ville de Paris, March – December 2014.

**Product Details**

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