





## Barbara Kruger Believe + Doubt

£40

Barbara Kruger's pictures and words engage issues of power, pleasure, money, love, and death. Her photographs, large scale textual installations, and immersive multi-channel video work address the viewer through a kind of intensely spatialized visual display.

Her oeuvre, which has been continuously developed over several decades, will be examined from differing perspectives in an in-depth conversation between the artist, Beatriz Colomina (architectural theorist and historian), and Mark Wigley (architect and architectural theorist).

The concept of the exhibition at Kunsthaus Bregenz, and the new work which has been especially produced for it, is examined in Yilmaz Dziewior's introductory essay. The catalogue's comprehensive documentation of the installation in generous photographic spreads, designed in close cooperation with the artist.

Published on the occasion of the exhibition Barbara Kruger: Believe + Doubt at Kunsthaus Bregenz, 19 October 2013 – 12 January 2014.

English and German text.

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