



Christian Jankowski  
Heavy Weight History

£46

'A philosophical game underpins this apparent sleight-of-hand: the world is made into a stage whose reality is comprised purely of inventions, role plays and what-ifs.' (Niklas Maak)

This title is the most comprehensive retrospective of Jankowski's work to date and presents almost all his pieces from the years 1992–2013 in chronological order.

Jankowski gained international fame with his 1992 video *The Hunt* in which he took the supermarket as a symbol of the modern jungle and stalked the aisles armed with a bow and arrow. This piece was followed by a number of works in which he cast a surprising point of view on the intersections of art, media and society.

In his latest piece, *Heavy Weight History*, the artist asked members of the Polish weightlifting team to lift selected memorials in Warsaw, including one dedicated to Willy Brandt. Jankowski thus created a visual measurement of strength between the sculptural forms of social memory and competitive sport.

English and German text.

Product Details

Artist(s)	Christian Jankowski
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