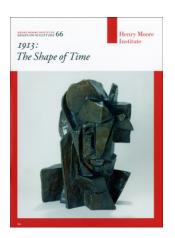


New title information



1913: The Shape of Time Essays on Sculpture 66

£5

Individual years have often caught the attention of cultural theorists and historians of art, literature and ideas, offering up snapshot insights into groundbreaking moments of cultural change.

It is easy to see why 1913 has received such attention, given the compelling power of so many of the artworks made in this year.

This edition of Essays on Sculpture investigates how sculpture was uniquely positioned in 1913 to give shape to new ideas through its materiality, spatiality and the power of its ancient figurative traditions.

Published on the occasion of the exhibition 1913: The Shape of Time, at Henry Moore Institute, Leeds, 22 November 2012 – 17 February 2013.

Part of the Henry Moore Institute's Essays on Sculpture series.

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