



Elad Lassry 2000 Words Series

£19

American artist Elad Lassry's work investigates the possibilities and impossibilities surrounding the current notion of a picture.

With a peculiar aesthetic sense that combines outmoded commercial imagery and a variety of art historical references, the artist has expanded his study in photography to include techniques from film and dance.

Displaying the wide array of Lassry's work in the Dakis Joannou Collection, this volume includes an essay by Tim Griffin that examines how the artist challenges the nature of our perception and questions the meaning of the contemporary image.

Conceived by Massimiliano Gioni and published by the DESTE Foundation, the new 2000 Words series is a compilation of small volumes that gives insight into the work of some of today's most exciting contemporary artists.

Product Details

Artist(s)	Elad Lassry
Author(s)	Tim Griffin
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