



Pawel Althamer

2000 Words Series

£19

For over a decade sculptor Pawel Althamer has been at the forefront of the Polish contemporary art movement. Emerging from the infamous Kowalski Studio at the Warsaw Academy of Fine Arts, Althamer continues to investigate the intricacies of human relationships and question the limits and deeper meaning of individual and social identity.

Pawel Althamer: 2000 Words presents the wide array of the artist's work in the Dakis Joannou Collection, along with a thoughtful essay by Massimiliano Gioni communicating the artist's commitment to the transformative potential of art.

Conceived by Gioni and published by the DESTE Foundation, each monograph in the new *2000 Words* series combines a critical, forthright essay with a survey of an artist's works in this important collection.

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