



John Stezaker

Crossing Over

£24.95

Reframing image fragments from postcards, John Stezaker's series *Crossing Over* (2012–13) focuses on the incidental micro-narratives of life that are often overlooked in these everyday objects.

Celebrated British artist John Stezaker is widely known for his innovative approach to found photographic imagery. Building upon the corresponding *3rd Person Archive* series, the image fragments in this volume span the history of postcard production.

Moving from the Victorian era to the postwar period and black and white to colour imagery, Stezaker explores the female figure, notions of return and crossing back.

Working with notions of time and memory, *Crossing Over* frames seemingly minor details, such as the figures passing on a street corner or conversing on a park bench, as well as the marks left by the physical movement of the images themselves.

Reprinted to full-scale, 65 image fragments in this artist project is collected for the first time here.

Product Details

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