



## Joana Vasconcelos

Time Machine

£7.99

Published alongside Manchester Art Gallery's staging of the UK's most ambitious exhibition of works by Portuguese contemporary artist Joana Vasconcelos, 15 February – 1 June 2014: fresh from her success representing Portugal at the 55th Venice Biennale, Vasconcelos brings her seductive and subversive large-scale sculptures to Manchester for an exclusive site specific exhibition.

This major new show features over 20 of the Portuguese artist's most significant sculptures, filling the gallery's exhibition spaces, adorning the exterior of the gallery and act as interventions with the gallery's permanent collection.

This exhibition and catalogue includes new and recent works, the majority of which are previously unseen in the UK, including a major new textile commission *Britannia*. The brightly coloured organic forms are composed of many fabric elements in a riotous patchwork of patterns, shapes and textures, hanging in striking contrast to the straight, clean lines of the Gallery's glass atrium.

### Product Details

<b>Artist(s)</b>	Joana Vasconcelos
<b>Author(s)</b>	Maria Balshaw, Natasha Howes, Helen Laville
<b>Publisher</b>	Manchester Art Gallery
<b>ISBN</b>	9780901673879
<b>Format</b>	softback
<b>Pages</b>	42
<b>Illustrations</b>	illustrated in colour
<b>Dimensions</b>	330mm x 240mm
<b>Weight</b>	330

Publication Date: Apr 2014