



The Last Known Pose

Essays and Reflections on the Work of

Qasim Riza Shaheen

£22.50

The Last Known Pose is a collection of written and visual responses to the works of British artist, Qasim Riza Shaheen. Essays, reflections and conversations, by eminent scholars, curators, artists and collaborators, consider the multiple aspects and the experience of his works.

Through depictions of his own body and a vocabulary of simulation set within the photographic frame, Shaheen's inter-disciplinary and socially-engaged practice explores notions of gender, a-typically through the poetics of Sufism and the performance of cultural texts.

Featuring images by **performance photographer Manuel Vason**, texts by **curators Sarah Perks** (Artistic Director of Visual Art at HOME, Manchester), **Chris Clarke** (Senior Curator at The Glucksman, University of Cork, Ireland), and **Craig Ashley** (Director of New Art West Midlands, Birmingham), among many others.

English and Urdu text.

Key Selling Points

Qasim Riza Shaheen (b. 1971) lives and works in Manchester, UK

- His work has been exhibited internationally including at: Brighton International Festival; V&A Museum (London); Liverpool Biennial; Twelve Gates Arts (Philadelphia, USA); and Alhambra National Gallery (Lahore, Pakistan)
- He is Associate Professor at the National College of Arts in Lahore and Islamabad

Product Details

Artist(s)	Qasim Riza Shaheen
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Editor(s)	Mary Ann Hushlak, Monica B Pearl
Publisher	Cornerhouse, HOME Publications
ISBN	9780956957160
Format	softback
Pages	234
Illustrations	colour and b&w
Dimensions	220mm x 165mm
Weight	585

Publication Date: Nov 2018

Distributed by
 Cornerhouse Publications
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