



## Wiebke Siem

Works 1983–2013

£22

This publication by Wiebke Siem illustrates the Berlin object artist's development from her early works until the present day.

The numerous examples range from series where the artist translated objects like toys, wigs, hats or bags into abstract objects made from wood or fabric, to her 'replicas' that stem from the form vocabulary of traditional furniture or costumes.

Furthermore these objects are developed into works where the artist resorts to childhood impressions and fantasies, creating spaces with a true psychological quality from used furniture and inhabited by impish creatures.

Siem's work asks questions regarding societal roles while always making references to the history of art.

English and German text.

### Product Details

<b>Artist(s)</b>	Wiebke Siem
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