

C SIMON SC HARTIN DUSNESS
 SIMON B LOCKHEAT AD
 B GEORGINA STORIN M
 P THE I HOT IN PROLET AL GLAND
 LEFT AND RIGHT KODIE A POLUSO S
 LEFT AND RIGHT E DEARAH Y FAGEV S
 IN JACK O BERANGE
 M JAH OBLIC R AND SINUSES
 TONG HART B BELEY AND VOICE
 CEAL M FLOVER MTH
 W FITE DE
 VANESSA C BILLY K
 LEFT AND RIGHT SEA KEE HOUDERS
 B ELA C FINER K
 SANTA GALLACIO HEST
 SANTA GALLACIO HEST
 LEFT VENTRICULAR PACHAUS SS CHAMPION ST DEVICE
 LEFT AND RIGHT B CHIE E WATS TS AND NIPLES
 LEFT UPPER JERKADORA M STARLI
 RIGHT UPPER SUEA RIGGERS W
 LEFT FORE SHARIN AFRACORSE M AND ELBOW
 RIGHT DINA CONCORDEA BLOW
 RIGHT F BELLY OR BURTON ARM
 LEFT HAND AND FI JULIAN Q HANE SS
 RIGHT HAND AND FI MATTHEW N HIGGS EBS
 STOMACH AND S MATT E HALE INTERINE
 W JOSHUA STEPH
 MIKEL C LARSON CCKX
 T KARAGI LENO
 BU ELIZABETH WRIGHT OCKS AND ANUS
 DAVID C BURROUGHS
 LAGRA Q ROBERT ONK
 PEN FISH LAMBER AND LARRENCE SEAMAN
 P ELEANOR BROWN AND JOCHE BAROOD S
 LEFT JONKA F BANHIE SINGE
 RIGHT TIE AND W PASQUINI TICLE
 SAGE DINA CAGLIARINHOE
 LEFT AND RIGHT AUDREY REYNOLDS THIGHS
 LEFT K SARMA SCHIEBESER
 RIGHT K TRAVIS N HUGGERTICE
 LEFT LOWE KAREN FRIELIMAYO Q
 RIGHT HULL P THOMPSON WEB EBS
 LEFT FOOT AND PAUL T HOLE S
 RIGHT THIGGL FOOT
 RIGHT STEVEN CLAYDON ES



Giorgio Sadotti

This This Monster This Things

£10

Since 2010, Giorgio Sadotti has been assembling *This This Monster This Things*, an exquisite corpse made from objects produced by 51 artist friends and acquaintances, most of whom have had an impact on Sadotti's identity as an artist.

This process of gradual accumulation has resulted in a meta-artwork, a bastard object or a curatorial monster that mockingly presents a 'complete' entity, a Frankensteinian self-portrait drawn from people who have become familiar with Sadotti and his work over a twenty-five year period.

This This Monster This Things is an artist's book, printed in colour broadsheet newspaper format, with a card wrap-around cover in an edition of 1,000.

Published to accompany the exhibition at Focal Point Gallery, Southend-on-Sea, 16 April – 30 June 2012.

Product Details

Artist(s)	Giorgio Sadotti
Publisher	Focal Point Gallery
ISBN	9781907185083
Format	softback
Pages	28
Illustrations	15 colour, 13 b&w images
Dimensions	420mm x 296mm
Weight	195

Publication Date: 1 Mar 2013

Distributed by
 Cornerhouse Publications
 HOME
 2 Tony Wilson Place
 Manchester
 M15 4FN
 England

Enquiries
 +44 (0)161 212 3466 / 3468
 publications@cornerhouse.org

Orders
 +44 (0) 1752 202301
 orders@nbinternational.com

Website
 www.cornerhousepublications.org

Twitter
 @CornerhousePubs