



Working Together Notes on British Film Collectives in the 1970s

£15.00

Working Together examines the historical legacy and contemporary relevance of British film collectives in the 1970s.

The book contains interviews with filmmakers, newly commissioned essays by theorists and a wide variety of historical archive material.

Featuring the work of Cinema Action, The Berwick Street Film Collective and The London Women's Film Group among others.

This publication comes after the exhibition Petra Bauer: Me, You, Us, Them, which took place at Focal Point Gallery, Southend-on-Sea, 27 March – 8 May 2010.

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