



## Visible Economies

Photography, Economic Conditions,  
Urban Experiences

£10.00

Photography developed with the rise of major cities during the last great period of globalisation. This publication explores some of the ways contemporary artists and photographers working in the still and moving image make current economic conditions visible through experiences of urban environments.

*Visible Economies* presents the work of Sutapa Biswas, Emma Charles, Anna Fox, Immo Klink, Thorsten Knaub and Corinne Silva with texts by Eugenie Shinkle, Martin Newth and Fergus Heron.

Published to coincide with *Brighton Photo Biennial 2012, Agents of Change: Photography and the Politics of Space*, *Visible Economies* explores a selection of photographic works involving established and emerging forms of urban landscape, documentary, and artists' moving image as creative representational strategies.

*Visible Economies* is the first edition of *Ideas in Photographic Practice*, a new series of collaborations between the University of Brighton MA Photography and Photoworks.

### Product Details

<b>Artist(s)</b>	Sutapa Biswas, Emma Charles, Anna Fox, Immo Klink, Thorsten Knaub, Corinne Silva
<b>Author(s)</b>	Fergus Heron, Martin Newth, Eugenie Shinkle
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HOME  
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**Enquiries**  
+44 (0)161 212 3466 / 3468  
publications@cornerhouse.org

**Orders**  
+44 (0) 1752 202301  
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