

WALTHER KÖNIG  
DER BUCHHANDLUNG  
PROJEKTIONEN BY  
MISCHA KUBALL  
WHITTE | INSPIRED BY  
WELCHMAN | DUNCAN  
PETER WEIBEL | JOHN C.  
BERNHARD WALDENFELS |  
PETER SLOTERDIJK |  
RECK | YUKIKO SHIKATA  
MENNESKE | HANS ULRICH  
A. KITTLER | FRIEDHELM  
HERZOGENRATH | FRIEDRICH  
CHRISTIAN KATTI | WULF  
URSULA FROHNE AND  
EMMERLING | BLAIR FRENCH  
DORBE | LEONHARD  
BAZON BROCK | MARTINA  
BELTING | HORST BREDEKAMP  
ANDREAS BEITIN | HANS  
WITH TEXTS BY  
THE CAVE ALLEGORY |  
AND THE ACTUALITY OF  
(EDS.) | **PLATON'S MIRROR**  
EMMERLING | BLAIR FRENCH |  
ANDREAS BEITIN | LEONHARD



## Mischa Kuball

Platon's Mirror

£29

In *Platon's Mirror* Kuball draws upon one of the most influential stories within European literature: Plato's allegory of the cave in Book 7 of *The Republic* in which the philosopher draws a distinction between two forms of reality: the reality of the visible world and the (true) reality of ideas.

Kuball presents simple yet highly effective installations using projectors, silver foil, photographs and videos that create perceptual and experiential spaces analogous to that of Plato's cave. In doing so he translates the complex relationships among light source, reflection, silhouettes, and representation into seemingly endless stages of mediation, within which reality is continually newly constituted as the reality of its reflection.

### Product Details

<b>Artist(s)</b>	Mischa Kuball
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<b>Publisher</b>	Walther Koenig
<b>ISBN</b>	9783863351083
<b>Format</b>	hardback
<b>Pages</b>	366
<b>Illustrations</b>	illustrated in colour and b&w
<b>Dimensions</b>	240mm x 175mm
<b>Weight</b>	1110