



Other Spaces

Jo Longhurst

£15

The artist Jo Longhurst's new body of work develops her interest in perfection. She turns her enquiry into notions of the ideal body to the pursuit of perfect performance, exploring the physical and emotional experiences of elite gymnasts in training and competition.

The works incorporate classic photographic portraiture, appropriated photographs and hybrid photographic works inspired by Plato's perfect solids, and Popova and Rodchenko's revolutionary experiments with aesthetic forms for the construction of a new, Utopian society.

The book reveals how Longhurst worked with a body of original photographic source material, sketches and studies made as visiting artist at Heathrow Gymnastic Club and at the World Gymnastics Championships.

Longhurst transforms photographic images into more sculptural works, which reference Plato and the Constructivists' earlier attempts to define and create perfect worlds. Gymnastics has a long social and political history and one often entwined with an idea of aesthetic perfection.

Published to accompany the exhibition at Oriol Mostyn Gallery, Llandudno, 16 June - 7 October 2012 and fphotogallery, Cardiff, 20 October - 26 January 2013.

English and Welsh text.

Product Details

Artist(s)	Jo Longhurst
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Publisher	Fphotogallery
ISBN	9781872771915
Format	hardback
Pages	128
Illustrations	illustrated in colour
Dimensions	230mm x 155mm
Weight	456