



## Tom Wesselmann Draws

£25

In the winter of 2009–10 Haunch of Venison New York presented *Tom Wesselmann Draws* – the most comprehensive exhibition of drawings by the artist that has ever been assembled. The exhibition featured drawings from this American Pop artist’s entire career 1959–2004 and most of the works came directly from the estate and the family of Tom Wesselmann.

*‘I have always used drawings as a necessary part of my paintings and my paintings are almost always an outgrowth of drawing. In the Sixties, among various approaches, I did charcoal drawings on the backside of formed plastic. In the Seventies and early Eighties, my drawing was not as experimental but was still vital in the process of my painting. The biggest departure in my work was in laser cut steel. The original premise was to make drawings in steel as though they magically had just been drawn in steel. All of the act of drawing was still present: the spontaneity, the false lines etc.’ – Tom Wesselmann (2003).*

Published on the occasion of the exhibition *Tom Wesselmann Draws* at Haunch of Venison, New York, 7 November 2009 – 9 January 2010.

### Product Details

<b>Artist(s)</b>	Tom Wesselmann
<b>Author(s)</b>	Tom Wesselmann
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