



John Pawson

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John Pawson is a master of minimalism. The buildings and objects of this internationally renowned British architect are characterised by his art of 'leaving out' – they fascinate with their pure effects of space, proportion, light and material.

Influenced by Japanese culture and minimalist art, Pawson defines his idea of the minimum as perfection and quality that arises when every detail and every connection is reduced to that which is essential. With models, large-format photographs, material studies and objects, this publication provides an overview of John Pawson's work and demonstrates the phenomenon of 'emptiness'.

This book presents, amongst others, his own house in London (1999), the Cistercian monastery Novy Dvur in the Czech Republic (2004), the footbridge Sackler Crossing in Kew Gardens, London (2006), and the Stone House for La Triennale di Milano (2010).

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English and German text.

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