



## Warhol/Icon (Greek Edition)

The Creation of Image

£11.5

*Warhol/Icon* was a major exhibition co-created by Haunch of Venison and Potnia Thiron Gallery in Athens, which explored the artist's obsession with fame through his work as a painter of 'icons'. The emphasis in the exhibition was on the relationship between Warhol's own Byzantine religious beliefs, Slavic background and devotion to his mystical mother, and his apparently unfettered celebration of an American celebrity culture.

Set against the backdrop of the world's greatest collection of Byzantine icons, *Warhol/Icon: The Creation of Image* brought together a selection of the works which helped Warhol reinvent portraiture in the second half of the twentieth century.

Curated by the distinguished Warhol scholar Paul Moorhouse, the exhibition probed the enduring significance and value of the icon, connecting historic sacred antecedents with Warhol's modern icons: images of the famous created in a celebrity-obsessed secular era.

Published on the occasion of the exhibition *Warhol/Icon: The Creation of Image* at the Byzantine and Christian Museum, Athens, 7 October 2009 – 10 January 2010.

Greek text.

### Product Details

<b>Artist(s)</b>	Andy Warhol
<b>Author(s)</b>	Paul Moorhouse, Professor Demetrios Konstantios, Tom Hunt
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