



Inside the View

Helen Sear

£30

Inside the View brings together for the first time key bodies of work produced by Helen Sear over the last 25 years, reflecting the artist's exploration of the relationship between colour and form, figure and ground, the visible and the unseen.

Helen Sear's photographic practice has developed from a fine art background in performance, film and installation work in the 1980s and she continues to explore ideas of vision, touch and the representation of the nature of experience, combining drawing, lens-based media and digital technologies.

Sear's work challenges the dominant view of photography as a documentary medium, questioning its indexical relationship with the world. Photography, whether in its analogue or digital form, may enable us to view in close up the surface detail of objects, but in doing so our perceptual experience of them becomes more ambiguous and fragmented, belying their unity and coherence.

Product Details

Artist(s)	Helen Sear
Author(s)	David Chandler, Sharon Morris
Publisher	Ffotogallery
ISBN	9781872771885
Format	hardback
Pages	144
Illustrations	70 colour illustrations
Dimensions	280mm x 230mm
Weight	1050

Distributed by
Cornerhouse Publications
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Manchester
M15 4FN
England

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