



Tim Davies

£16.95

Representing Wales at the 54th Venice Biennale in 2011, Tim Davies is known for his installations that challenge power structures and question the effects of colonial power and globalization.

Famously, Davies once returned a Victorian parquet floor to the rainforest of Belize where the wood was originally sourced and mined by slaves. His ongoing Cadet Series features Davies' own hand-held video footage as he moves around ceremonies at war monuments throughout the UK, questioning the role of youth in war.

Davies' Wales at Venice 2011 exhibition includes a range of video and sculptural installations, largely produced in Venice especially for the Biennale.

The catalogue focuses on the new work, while examining the context of his previous works and process and will include texts by cultural theorist Tessa Jackson, who will present an overview of Davies's work; Owen Sheers, poet and fiction writer, who will respond to Davies's films and installations from a creative standpoint and an interview between the artist and curators Tom Rowland and Ann Jones will discuss the Biennale project in detail.

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Product Details

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