



## NOTES on a Return

£12

*NOTES on a return* featured a series of exhibitions and a symposium, which revisited five live artworks made at the Laing Art Gallery in 1985, 1986 and 1987 by influential artists Anne Bean, Rose English, Mona Hatoum, Bruce McLean and Nigel Rolfe.

This publication further examines ideas of memory, archive and the documentation of ephemeral practices and queries the reasons and conditions for remembering within the discourses of institution and art history.

Published to accompany a late-2009 exhibition at the Laing Art Gallery in Newcastle.

### Product Details

<b>Artist(s)</b>	Anne Bean, Bruce McLean, Mona Hatoum, Nigel Rolfe, Rose English
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