



**UnSpooling**  
Artists & Cinema

£8

Published to accompany the Cornerhouse exhibition, *UnSpooling: Artists & Cinema*, curated by artists Andrew Bracey and Dave Griffiths.

This illustrated catalogue explores how international contemporary artists are deploying text, image, sound, chemistry, light, personal archives, gesture and spoken word to prompt reflection on past, present and potential forms of cinema.

A wide range of media is showcased including innovative painting, drawing, film and video from the last decade, plus newly commissioned performance, installation, and architectural and street interventions. Together the work explores a field where cinema – as experience, language, history, theory and artefact – is unraveled as potent material and strategy for artistic production.

These reinvented visual technologies and forensic dissections of iconic scenes indicate the continuing project by contemporary artists to critically recycle cinema history, to reveal the fundamental illusory nature of celluloid, and question the dominant digital model

**Product Details**

<b>Artist(s)</b>	Alex Pearl, Ben Gwilliam & Matt Wand, Cartune Xprez, David Claerbout, Elizabeth McAlpine, Gebhard Sengmüller, Greg Pope with Lee Patterson, Harald Smykla, Juhana Moisander, Kerry Laitala, Mario Rossi, Michaël Borremans, Ming Wong and Stefan Zeyen, Roman Kirschner, Sally Golding, Sheena Macrae, Wayne Lloyd
<b>Author(s)</b>	Andrew Bracey, Dave Griffiths, Janet Harbord, Steve Hawley
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The catalogue includes insightful contextual essays by Andrew Bracey, Dave Griffiths, Dr. Janet Harbord and Professor Steve Hawley.

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