



Simon Cutts / The Arklow Box

re-windowed now  
as a greenhouse  
or a holiday home  
in a private garden

used once as a part-time  
telephone exchange  
after the line closed,

with no eave bracket  
and only a plain  
brick base to replace it

tinned-up,  
the frame removed  
retaining a replica  
of its tappets

the old burnt  
gantry box  
instruments intact

## MATERIALpoetry

£12

STUDIOpractice aims to bring together design practices and studio makers and to challenge the concepts, creativity and skills of their practices by focusing on new processes and techniques in the studio and by exposing them to new and alternative approaches to design and making.

This should result in work that represents a physical manifestation of the current debate on the boundaries and common ground between art, design and craft.

MATERIALpoetry is the first in a series of exhibitions to arise from this initiative, presenting work by sixteen of Ireland's leading studio makers alongside collaborative work between O'Donnell+Tuomey Architects, Design Partners and W/Workshop, and a small anthology of contemporary Irish poems interspersed with these objects.

### Product Details

<b>Artist(s)</b>	Angela O'Kelly, Cara Murphy, Eily O'Connell, Frances Lambe, Inga Reed, Joe Hogan, Joseph Walsh Studio, Karl Harron, Kevin O'Dwyer, Liam Flynn, Mark Hanvey, Nest Design, Nuala O'Donovan, Rachel McKnight, Sara Flynn, Yaffe Mays
<b>Author(s)</b>	Augustus Young, Billy Mills, Brian Coffey, Eiléan Ní Chuilleanáin, Eithne Strong, Kit Fryatt, Maurice Scully, Michael Hartnett, Seamus Heaney, Seán Dunne, Sheila Wingfield, Simon Cutts, Trevor Joyce, Vona Groarke
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