



## The More I Draw

£37.95

Drawing – classically means pencil on paper. It is characterized by a certain swiftness, a spontaneity and geniality of simplicity, inspiration and rapid realization. A drawing is often an interleaving of text and image as well as the invention of manners of notation.

*The More I Draw* and the exhibition at Museum für Gegenwartskunst Siegen, 5 September 2010 – 13 February 2011, provides a survey of the current practice of drawing and its historic roots in the 1960s.

Featuring 50 international artists, contemporary tendencies in drawings, especially the serial, narrative, descriptive and mythologizing forms, are comprehensively introduced.

English and German text.

### Product Details

<b>Artist(s)</b>	Anne-Mie Van Kerckhoven, Cy Twombly, Dan Perjovschi, David Shrigley, Joseph Beuys, Mark Lammert, Ralf Ziervogel, Raymond Pettibon, Tomas Schmit, Tracey Emin
<b>Author(s)</b>	Eva Schmidt, Jan-Philipp Fruhsorge
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