



# Maria Pask

Déjà vu edition of the Rose Hill Roundabout £3

The *Déjà vu* edition of *Roundabout* marks the presentation of a new commission by the artist Maria Pask.

Specially conceived as part of Modern Art Oxford's programme of inviting artists to make work in response to and within the communities of the Rose Hill estate, Oxford the film *Déjà vu* takes the form of a series of soap opera vignettes documenting imagined events on the housing estate.

The script for the film was inspired by *Rose Hill Roundabout* a local newsletter published in Rose Hill from the 1950s until the late 1960s.

The newsletter was a rare and endearing portrait of a community documenting an eclectic assortment of events, from the seemingly banal to matters of regional and national political significance.

*Déjà vu* was filmed on location in Rose Hill and stars local people as well as actors.

Includes a foreword by Michael Stanley; Director, Modern Art Oxford, an essay by Joe Scotland; Artistic Director, Studio Voltaire, extracts from the films script and selected texts from original issues of *Roundabout*.

Product Details	
Artist(s)	Maria Pask
Author(s)	Joe Scotland, Michael Stanley, Sarah Mossop
Editor(s)	Erica Burton, Sarah Mossop
Publisher	Modern Art Oxford
ISBN	9781901352443
Format	softback
Pages	24
Illustrations	11 b&w illustrations
Dimensions	260mm x 210mm
Weight	59

**Distributed by**  
 Cornerhouse Publications  
 HOME  
 2 Tony Wilson Place  
 Manchester  
 M15 4FN  
 England

**Enquiries**  
 +44 (0)161 212 3466 / 3468  
 publications@cornerhouse.org

**Orders**  
 +44 (0) 1752 202301  
 orders@nbninternational.com

**Website**  
 www.cornerhousepublications.org

**Twitter**  
 @CornerhousePubs