



Gilberto Zorio

£15

Gilberto Zorio belongs to a generation of Italian artists who in the mid 1960s pioneered a radical and distinguished artistic movement which later became known as *Arte Povera*.

Through the use of often modest and humble materials, these artists posed profound questions about the very nature of human existence which still resonate today.

Combining new site-specific work with historical pieces tracing points of his practice for the installation at Milton Keynes, Zorio choreographed elemental forces, chemical reactions and industrial forms into a vibrant environmental experience brimming with awe and wonder.

Published to accompany Gilberto Zorio's first solo exhibition in the UK at Milton Keynes Gallery, October 2008 - January 2009.

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