



Revolutionary Decadence
Foreign Artists in Budapest since 1989 £11.99

The revolutions of 1989 transformed the art scenes of Eastern Europe, ushering in an era of greater openness and international integration against the backdrop of cultural globalisation.

Revolutionary Decadence deals with the influx of foreign artists to the capitals of the region and their contribution to the spread of a post-national understanding of contemporary art.

This exhibition publication, in addition to theoretical contributions, includes interviews with Budapest-based artists from Japan to Moldova and Scotland to Brazil that investigate the experience of otherness, diversity and transcultural belonging in the context of post-communist Eastern Europe.

Revolutionary Decadence is the third in a trilogy of publications edited by contemporary art historians and curators Maja and Reuben Fowkes (Translocal.org) and published by Manchester Metropolitan University, investigating the resonances in contemporary art of the revolutionary moments of recent history and follows Revolution is not a Garden Party (2007) and Revolution I Love You: 1968 in Art, Politics and Philosophy (2008).

English and Hungarian text.

Product Details

Artist(s)	Catherine Burki, Eike, Yusuke Fukui, Sanna Harkonen, Rudolf Herve, Dominic Hislop, Diana Kingsley, Claudia Martins, Alexander Schikowski, Katerina Sevic, Allan Siegel, Alexander Tinei, Ninni Wager, David Wilkinson
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