



Richard Peter Schmid
Bursting Out in Painting

£28

Richard Peter Schmid is an artist who repeatedly seeks dialogue with his older works in order to be able to have a fresh look at them from the perspective of his latest paintings and discover in them the seeds of what is to come.

His work is not a slave to innovation, but it is aware of what it owes to older painting, his own as well as works by other artists. 'To reach a sensibility, which is comparable to that of Monet's, Renoir's, or Cézanne's picture sequences', is no small-scale intention. It is about nothing less than the possibilities painting affords today.

The concern is for painting which is entirely conscious of the fact that it is denied all possibilities for merely repeating historical painting and which nevertheless does not see its salvation in mere technical or even technological expansions of the painterly process. But, to avoid any misunderstanding: Painting may only be anyway preserved if you carry on with it, against all inner and exterior obstacles.

English and German text.

Product Details

Artist(s)	Richard Peter Schmid
Author(s)	Heinz-Norbert Jocks, Peter Lodermeier
Publisher	GlobalArtAffairs Publishing
ISBN	9783941763005
Format	hardback
Pages	112
Illustrations	54 colour illustrations
Dimensions	305mm x 250mm
Weight	1050

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
orders@nbinternational.com

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs