



The End of the Line

Attitudes in Drawing

£14.99

The End of the Line: Attitudes in Drawing features 11 internationally acclaimed artists, many of whom have not been seen widely in Britain before. As a group, their work represents a vast range of possible interpretations of drawing, from meticulously rendered scenes from everyday life to three-dimensional drawings invading architectural space.

All of these artists treat drawing as a primary means of expression, a practice in its own right, with its own integrity. Drawing flourished in art schools in the 1970s, tainted by academicism, but recently it has undergone a resurgence of popularity, partly because of its accessibility as a tool for communicating personal visions and ideas. Brian Dillon explores these ideas and the context of drawing within contemporary art practice.

This richly illustrated catalogue features work by artists who have a diverse and interesting approach to drawing, and includes Jan Albers, Michaël Borremans, Marc Brandenburg, Fernando Bryce, Kate Davis, Monika Grzymala, David Haines, Kim Hiorth y, Sandra Vásquez de la Horra, Garrett Phelan and Naoyuki Tsuji.

Published on the occasion of the exhibition *The End of the Line: Attitudes to Drawing* – a Hayward Touring exhibition, touring in 2009/10 to mima, Middlesbrough; The Bluecoat, Liverpool; Bristol City Museum & Art Gallery; and The Fruitmarket Gallery, Edinburgh.

Product Details

Artist(s)	David Haines, Fernando Bryce, Garrett Phelan, Jan Albers, Kate Davis, Kim Hiorth y, Marc Brandenburg, Michaël Borremans, Monika Grzymala, Naoyuki Tsuji, Sandra Vásquez de la Horra
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