



engage 21

Art and Climate Change

£8.50

‘Engaging with the new frontier of global warming and climate change could well be one of the most significant and compelling movements in art of the 20th century.’ – Johanna Korndorfer

How have artists, educators, curators, museums and galleries responded to climate change? What forms of art and its mediation are evolving along with our understanding of the crisis? What are the potentials and pitfalls of the art-science collaboration?

Perhaps the overarching question is: what exactly do art and art education have to offer? All of us are living with climate change, even if we’re not making work ‘about’ it, and art in all forms will continue to play its part as events unfold.

engage journal is edited by Karen Raney, University of East London, and published by engage, the lead body for gallery education, promoting greater understanding and enjoyment of the visual arts.

Product Details

Author(s)	David Buckland, Michaela Crimmin, Lisa Le Feuvre, Alice Graham, David Haley, Johanna Korndorfer, Bridget McKenzie, George Steinmann, Nicola Triscott
Editor(s)	Karen Raney
Publisher	engage (National Association for Gallery Education)
ISBN	1365-9383
Format	softback
Pages	64
Illustrations	illustrated in b&w
Dimensions	210mm x 210mm
Weight	200

Distributed by
 Cornerhouse Publications
 HOME
 2 Tony Wilson Place
 Manchester
 M15 4FN
 England

Enquiries
 +44 (0)161 212 3466 / 3468
 publications@cornerhouse.org

Orders
 +44 (0) 1752 202301
 orders@nbinternational.com

Website
 www.cornerhousepublications.org

Twitter
 @CornerhousePubs