



The Object Quality of the Problem

On the Space of Palestine / Israel

£5

The Object Quality of the Problem is an exhibition which examines the experience of space in Israel and Palestine.

The 'problem' is the use of space. The artworks are two-dimensional – film and photography – and the exhibition makes a wider point about the relationship of 'new media' (or of news media) to the sculptural field, and of sculpture to current affairs.

The works in question have a common focus on the ground. They are about the soil, about the landscape – its reality and its symbolism – and about the dirt. They are also about passage; about tracing a line, crossing the line, or enforcing a line. They are all, in their different ways, about the interpretation of space.

This is a short accompanying guide published on the occasion of the exhibition at Henry Moore Institute, Leeds, 1 June – 27 July 2008.

Product Details

Artist(s)	Daniel Bauer, Emily Jacir, Eyal Sivan and Michel Khleifi, Francis Al $\text{\textcircled{r}}$ Lidwien van de Ven, Yael Bartana
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